



Dr. Doug Harbin

Associate Professor-Music Theory and Composition

Doug Harbin (b. 1980) is a composer, performer, and educator residing in Moorhead, Minnesota. He composes acoustic and electroacoustic systematic music and his works have been performed throughout the world including Australia, Canada, China, England, Finland, South Korea, and the United States. Much of his music utilizes a method called the 'Take-Away System', which applies modular arithmetic over a finite set. His pieces have been included in regional, national, and international conferences and festivals including College Music Society, Society of Composers Inc., ClarinetFest, Flute New Music Consortium, Upper Midwest Flute Association, and the CFAMC.

In 2017, Harbin's work "[and the heavens turned black](#)" was toured by The Concordia Orchestra and his work "[Primeval Fugue](#)" was included in the American Composer Alliance's 80th Anniversary concert series in New York City (2016). His piece "[In the Shadows of the Moonlight](#)" won the 2008 Arizona State University Symphonic Orchestra's Composer Competition and aired on Phoenix's KBAQ. Harbin has received commissions from the NEA Big Read, Daraja Music Initiative, and a Professional Development Grant from the Arizona Commission on the Arts to serve his second residency as an artist at the Banff Centre, where he has had several premieres.

He holds degrees from Arizona State University (DMA music composition), Ball State University (MM music composition), and Taylor University (BA in mathematics and BM in music composition), and has been on faculty at Arizona State University, Grand Canyon University, Mesa Community College, and Taylor University. Harbin currently serves as Associate Professor of Music Theory and Composition at Concordia College and is on faculty with the Soiva International Music Camp.

